

BALLOT 2021
New York Archaeological Council

Instructions. Vote for **four** Board members from the following list of candidates (see attached statements from candidates). Write-ins are accepted. Only full and graduate student members in good standing may vote:

<u>Position</u>	<u>Term</u>	<u>Candidates</u>	<u>Vote</u>
Board Members	April 2021 – April 2024	<u>Vivian James</u>	_____
		<u>Allison McGovern</u>	_____
		<u>Kristy Primeau</u>	_____
		<u>Elizabeth “Beth” Selig</u>	_____
		<u>David Staley</u>	_____
		<u>Kate Whalen</u>	_____
	Write in:	_____	_____
	Write in:	_____	_____
	Write in:	_____	_____
	Write in:	_____	_____

RETURN BALLOT (BY MAIL) TO:

**David Witt
22 Campwood Court
Buffalo NY 14215-1913
Attn: 2021 NYAC Election**

OR ELECTRONICALLY TO:

**dwitt@buffalo.edu
Subject: 2021 NYAC Election**

Such attachment should remain in WORD format or be scanned as a PDF. **Please make sure your name is included on the envelope or in the e-mail to ensure that only members in good standing vote.** However, all attachments will be printed without sender info on arrival and be combined with ballots received via mail prior to ballot counting (ensuring anonymous voting).

DEADLINE: April 13, 2021 (ballots must be postmarked by April 10)

Candidate Statements

Vivian S. James, MA, RPA

I have been a member of the New York Archaeological Council (NYAC) since 2017 and have been a professional archaeologist since earning my master's degree in 2013 from the University at Albany. My archaeological experience in New York includes fieldwork, laboratory analysis, museum work, teaching, and consulting. NYAC is the only organization that brings together professional archaeologists working across the entire spectrum of archaeology in New York from educating the public and training future archaeologists through fieldwork and the laboratory to regulation, curation, and preservation. My work chairing the ad hoc committee that is updating the NYAC Standards and Guidelines has shown that consensus between archaeologists and other stakeholders is possible. If elected to serve as a NYAC board member, my goal is to maintain communication between members about their work and concerns, and to leverage our strengths to balance the competing priorities of archaeologists and other stakeholders, so that archaeology continues to be relevant and vibrant in New York State.

Allison McGovern, PhD, RPA

I have been working in contract archaeology in New York State since 2002, with a heavy emphasis on Long Island and NYC. I have a PhD and MPhil in Anthropology from the CUNY Graduate Center, a MA in Anthropology (specializing in Historical Archaeology) from Syracuse University, and a BA in Anthropology from Hunter College. In addition to NYAC, I am also a member of the Professional Archaeologists of New York City, the Register of Professional Archaeologists, and the Society for Historical Archaeology. In terms of research, I am especially interested in how archaeology is useful in shedding light on the lives of people whose histories have been marginalized, and I have recently developed several projects that include archaeology as a tool (along with ethnographic mapping) for building equity with local communities (such as the Mapping Memories of Freetown project in East Hampton). As a practitioner in the field of cultural resources management, I find it is very important to be able to communicate our work to various publics, and to uphold and educate the public on professional standards. I am running for a NYAC at-large Board seat because I consider service to be an important part of maintaining professionalism within our field, and because I would like to represent down-state (NYC and Long Island) archaeological issues and communities to the NYAC. If elected, I look forward to working with other board members to provide professional development workshops and educational opportunities for both NYAC members and our publics.

Kristy Primeau, MA, RPA

In 2013 I became a NYAC member while employed in Cultural Resources Management (CRM). I am a lifelong resident of New York and graduate of two SUNY Schools: Potsdam (BA: majors in Archaeological Science, Anthropology, and Art History; Classics Minor) and Albany (MA: Anthropology, concentration in Archaeology) where I am currently an ABD PhD candidate expected to graduate later this year. I specialize in archaeoacoustics, GIS mapping and analysis – including the production of 3D site maps, and the archaeology of the Northeast.

Following nine years in CRM I transitioned to regulatory review, working for multiple state and federal agencies. I have served as Environmental and Historic Preservation Specialist (FEMA), Regional Cultural Resources Coordinator (NYS DOT), and Environmental Analyst (NYS DEC), working to protect our state's cultural resources. In recent years, I have frequently appeared as a speaker in a forum at the Society of American Archaeology conferences geared at helping recent graduates prepare for jobs in and related to Archaeology. Here I discuss the importance of understanding the complex intersection of legal and regulatory frameworks which drive cultural resource investigations, tribal consultation procedures, and public perception of our work, as well as the importance of related skillsets such as GIS analysis. Public outreach of all kinds is important to me, and as a NYAC board member I would work to foster open communication and education about archaeological practice between students, archaeological professionals, government sector employees, and the public.

Elizabeth 'Beth' Selig, MA, RPA

I welcome the opportunity to continue to serve on the New York Archaeological Council's Executive Board. I have worked in the field of Cultural Resource Management for over twenty years, and currently serve as President and Principal Investigator with Hudson Valley Cultural Resource Consultants. I have served as a Board Member for six years, and have worked with other board members to develop education programs for working field archaeologists. I recently worked to invigorate the NYAC committees and will continue to pursue avenues to contribute to NYAC's mission of raising awareness and addressing archaeological concerns throughout New York State. If reelected I will continue to work with the Education Committee to develop and provide education programming pertinent to the professional archaeologist.

I bring with me over 20 years of experience completing archaeological survey in New York State and New England. My educational background, in addition to Anthropology and Cultural History, includes work in the fields of Education and Creative Writing. I recently obtained a degree in Historic Preservation from Boston Architectural College. I reside in Dutchess County, and spend my leisure time with my family or in my garden.

David Staley, MA, RPA

As a reluctant candidate for a board seat, I sincerely hope that new board candidates can be elected bringing energy, new ideas, and fresh perspectives. If reelected, this will be my last term and will complete 10 years of service to NYAC. For the past 19 years I have worked as an archaeologist/P.I. with the New York State Museum's Cultural Resource Survey Program. Prior to working in New York, I worked for a variety of state and federal agencies and also in the private CRM sector from Alaska to New Mexico. Awarded a B.A. from the University of New Mexico in 1981 and an M.A. from Washington State University in 1990 my career has spanned over four decades. With reelection to the board, I would like to continue work on collections culling. Further, I wish to continue efforts organizing relevant training opportunities for the membership thereby fulfilling one of NYAC's education missions, creating obvious value for the organization, and incentives for new members.

Kate Whalen, PhD, RPA

It would be my privilege to serve as an At-Large Board Member for NYAC. I received my PhD from the University at Buffalo in 2017 and am currently a project director at UB Archaeology Survey, where I have worked since 2004. In addition to over 15 years in cultural resource management, I have served as secretary of western New York's Frederick M. Houghton NYSAA chapter since 2008. I love interacting with the public and have a significant amount of public and educational archaeology experience engaging with different populations through projects such as elementary school archaeology days at the Hull House in Lancaster, NY, the Cataract House Niagara Fall Underground Railroad Archaeology Project, and from instructing undergraduate field schools. I believe that NYAC needs to be central in promoting archaeology across the state by having a strong voice in historic preservation policy and by increasing awareness and education efforts. Specific programs I would like to see enacted include creating statewide archaeology curriculums for grade school teachers, promoting STEM education for minority students of all ages through applied archaeology opportunities, and expanding our knowledge of NYS archaeology by obtaining funding to preserve and analyze orphaned and unstudied collections.