

BALLOT 2020
New York Archaeological Council

Instructions. Vote for **one** candidate for each of the following positions (see attached statements from candidates). Write-ins are accepted. Only full and graduate student members in good standing may vote:

<u>Position</u>	<u>Term</u>	<u>Candidates</u>	<u>Vote</u>
Vice President	April 2020 – April 2023	<u>Joseph Diamond</u>	_____
	Write in:	_____	_____
Treasurer	April 2020 – April 2023	<u>Ann Morton</u>	_____
	Write in:	_____	_____

Instructions. Vote for **three** Board members from the following list of candidates.

<u>Position</u>	<u>Term</u>	<u>Candidates</u>	<u>Vote</u>
Board Members	April 2020 – April 2023	<u>Vivian James</u>	_____
		<u>Adam Luscier</u>	_____
		<u>Allison McGovern</u>	_____
		<u>Laurie Miroff</u>	_____
		<u>Carol Weed</u>	_____
	Write in:	_____	_____

preferably

RETURN BALLOT (ELECTRONICALLY) TO: **david.staley@nysed.gov**

Such attachment should remain in word format or be scanned as a PDF. **Please make sure your name is included on the envelope or in the e-mail to insure that members in good standing vote.** However, all attachments will be saved without sender info on arrival and be opened all at once during ballot counting (ensuring anonymous voting).

OR if necessary BY MAIL TO:

**David Staley
P.O. Box 406
Springfield Center, NY 13468**

DEADLINE: April 10, 2020 (ballots must be postmarked by 4/10/20)

Candidate Statements

Vice President

Joseph E. Diamond, Ph.D.

I would like to be considered as a Candidate for Vice President. My specific focus will be to recruit new members to NYAC, particularly younger archaeologists who have recently earned their MA Degree.

Associate Professor of Anthropology, SUNY New Paltz
MA. New York University 1986, Ph.D. SUNY Albany 1999.

First archaeological fieldwork: 1976. Specialties include historic and prehistoric archaeology, prehistoric ceramic analysis, historic glass and ceramic analysis. Peer reviewed publications have appeared in the *New York State Archaeological Association Bulletin*, *The North American Archaeologist*, *Archaeology of Eastern North America*, *Northeast Anthropology*, *Journal of Middle Atlantic Archaeology*, *Current Research in the Pleistocene*, *Northeast Historical Archaeology*, *PaleoAmerica* and a recent submission on the Late Prehistoric Period in the Mid-Hudson Valley to the New York State Museum.

Classes taught at SUNY New Paltz since 1992: Human Evolution, Material Culture: The Study of Stuff, The Archaeology of Death, Historical Archaeology, North American Archaeology, New York State Archaeology, Introduction to Archaeology, Cannibalism: Archaeology and Ethnography, Exploring the Unknown, SUNY New Paltz Archaeological Field School, The Anthropology of Today's World.

Currently a member of six professional organizations.
NYAC Member since 1986/1987.

Treasurer

Ann Morton, Ph.D., RPA

I've been a member of NYAC long enough that I have to go look it up to see when I actually joined. I've enjoyed several stints on the board and as treasurer. I value the enthusiasm, honesty and commitment of my colleagues, both board and general members. Improving the practice of archaeology in New York is something that matters to NYAC members. I would like to continue to support that mission as NYAC treasurer, provided financial stability and increasing our financial resources.

Oh, also, I've been practicing archaeology in New York for more than 25 years now, mostly as the owner of my own company. I also teach anthropology part time at Finger Lakes Community College. I got my Ph.D from the University of Edinburgh, Scotland and lived there for about 10 years. I'm an RPA member, and a WBE in New York State.

Board Member

Vivian S. James, M.A. R.P.A.

A native of Troy, New York, I am a RPA (#28576725) with excavation, laboratory, and museum experience in New York, Pennsylvania, Georgia, and Mexico. An active member of NYAC since 2017, I chair an ad hoc committee that is revising the standards and guidelines for archaeology in New York and also regularly attend NYSAA state and chapter meetings and activities. Previous association experience includes serving on the Student Affairs Committee of the SAA and as President of the University at Albany Anthropology Graduate Student Organization. Committed to public archaeology and its role in preservation, I am a consultant who collaborates with other archaeology stakeholders in outreach projects and also teach a zooarchaeology course in the Community Archaeology Program at SUNY-Schenectady County Community College. My B.S. in Anthropology is from Kennesaw State University and my M.A. in Anthropology is from the University at Albany in New York. If elected as a Board Member, I will bring my organizational experience and process improvement skills to find and implement the collaborative solutions that will address the NYAC mission so archaeology will continue to thrive in New York.

Adam T. Luscier

It would be an honor to serve as a board member to help contribute to NYAC's vision for the future of archaeology in New York. My passion for archeology started when I was a kid, which later in life transformed into a career. I have been a project director at Hartgen Archeological Associates since 1996 and over the past 23 years have discovered and excavated a wide range of Native American and historic sites. A few of the accolades of my career include the discovery of a mid-1600s Dutch trade post on Van Schaick Island in Cohoes NY and the homestead of Cornelis Van Buren on Papscaene Island that was destroyed by a flood in 1648. I also have deep interest in the study of the Northeast Maritime Archaic and the Laurentian Tradition in New York. As an archeologist I feel that sharing data, ideas and interpretations about recent discoveries with colleges is integral to piecing together New York's past. Since 2000 I have presented regularly at NYSAA, ESAF, CNEHA and at private institutions as much as I can find time for. I am also currently an adjunct lecturer at Schenectady County Community College, where I teach classes on Native American Archeology and Field Methods. I am published author and artifact illustrator. I have past experience as a board member at Brookside Museum, in Ballston New York. And if elected a NYAC board member, my goal is to play a role along with fellow board members and archaeologists, in providing guidance for archeology in New York and the preservation of its archeological resources. Thank you for your consideration.

Allison McGovern, Ph.D., RPA

I have been working in contract archaeology in New York State since 2002, previously at the Institute for Long Island Archaeology at Stony Brook University, subsequently as an independent consultant, and presently as Senior Archaeologist at VHB Engineering, Surveying, Landscape Architecture and Geology, P.C. I have a PhD and MPhil in Anthropology from the CUNY Graduate Center, a MA in Anthropology (specializing in Historical Archaeology) from Syracuse University, and a BA in Anthropology from Hunter College. In addition to NYAC, I

am also a member of the Society for Historical Archaeology, the American Anthropological Association, the Professional Archaeologists of New York City, and the Register of Professional Archaeologists. In terms of research, I am especially interested in how archaeology is useful in shedding light on the lives of people whose histories have been marginalized, and I have recently developed projects that include archaeology as a tool (along with ethnographic mapping) for building equity with local communities (such as the Mapping Memories of Freetown project in East Hampton). As a practitioner in the field of cultural resources management, I find it is very important to be able to communicate our work to various publics. I am running for a NYAC at-large Board seat because I consider service to be an important part of maintaining professionalism within our field, and because I would like to represent down-state archaeological issues and communities to the NYAC. If elected, I look forward to working with other board members to provide professional development workshops and educational opportunities for both NYAC members and our publics.

Laurie E. Miroff Ph.D, RPA

I have been a member of the New York Archaeological Council since 1996 and have been the co-editor of the NYAC newsletter since 2000 and editor since 2009. I received my doctoral and master's degrees in Anthropology from Binghamton University, SUNY. My research interests include Iroquoian archaeology, pottery and lithic analysis, historic preservation, and community outreach. I have been active in CRM archaeology since 1989. In 1992, I joined the staff of the Public Archaeology Facility and served as a senior project director and material culture analyst for numerous cultural resource management projects in New York State. I have authored many articles on New York State archaeology and am the co-developer and co-director of PAF's Community Archaeology Program (CAP), a public outreach program celebrating its 25th year of operation. As a Research Associate in the Binghamton University Department of Anthropology, I advise the next generation of archaeologists and work closely with students in the Master of Arts in Public Archaeology (MAPA) program. If elected to NYAC's Board, I would encourage greater student participation in the organization as part of their archaeological training and their service to the discipline. I would also work to promote dialogue among the various parties engaged in New York State archaeology as well as create advocates for heritage preservation through public outreach.

Carol S. Weed, MA, RPA

I joined NYAC in 2016, was elected to the NYAC Board in 2017, and in 2018 and 2019 served as the organization's Elections Chair. I have been a professional archaeologist since I received my Masters in Anthropology/Archaeology from the University of Arizona in 1975. For much of my career, I worked for cultural resource management (CRM) firms. In 2006, however, I joined the environmental division of an architectural/engineering firm and through April 2018 served as a Senior Project Manager/Cultural and Natural Resources. Today, I am retired from full-time work but I am doing select independent consultations in both cultural resources and NEPA/SEQR. And, I also volunteer at the New York City Landmarks Preservation Commission Archaeological Repository. In an era when both the NHPA and the NEPA are being reviewed and potentially revised, I believe it is critically important that professional archaeologists advocate for historic preservation in loud and clear voices. I would like to continue as a NYCA Board Member in support of the organization's adherence to robust professional standards and to help with its educational and other outreach programs.